Musical Photographs.

A COLLECTION OF THE

Most Popular and Beautiful Melodies of the Day,

ARRANGED AS TEACHING PIECES.

BY D. ANGELO.

NOTE.—The even numbers of this series are a little more difficult than the odd numbers.

No. 1. Waltz, from Faust.
3. Annie of the Vale.
5. Il Bacio—Arditi.
7. Call me not back, etc.
9. Come where my love, etc.
11. Dream on the Ocean Waltz.
13. Rock of Ages.
15. Good Night Galop.
17. Danish Dance.
19. Fishes in the Sea.
21. Shadow Song, (Dinorah.)
23. Mother, oh! Sing me to Rest.
25. Brightest Eyes.
27. Ella Leene
29. La Melancolie—Prume.
31. Vaillance Polka Militaire.
33. Juanita.
35. Ricci Waltz.
37. Hark! I hear an Angel Sing.
39. Come, Holy Spirit.
41. Glory Hallelujah.
43. Premier Amour Redowa—Wallerstein.
45. Santa Lucia.
47. Memory Bells.
49. Elfin Waltz.
51. Lady of the Lake March.
53. Indiana Waltz.
55. Who will care for Mother? etc.
57. La Tendresse—Cramer.
59. Her Bright Smile, etc.
61. Empress Henrietta's Waltz.

No. 2. How can I leave thee?
4. Chant du Berger.
6. Warblings at Eve.
8. Do they think of me at home?
10. Un Ballo in Maschera.
12. Heimweh—Jungmann.
14. L'Argentine Mazurka—Ketterer.
16. Viva l'America.
18. Chapel in the Forest.
20. Sweetheart.
22. Dearest Spot on Earth, etc.
24. Ever be Happy.
26. La Harpe Eolienne—Kruger.
28. La Charite—Rossini.
30. Thou art so near, and yet so far.
32. The Sybil.
34. Come into the Garden, Maud.
36. The Long and Weary Day.
38. Maryland, my Maryland.
40. High from the Roof-Stone—Voss.
42. Marching Along.
44. Mollie's Dream Waltz.
46. Traviata Waltz.
48. Beautiful Dreamer.
50. Tam O'Shanter.
52. I am Lonely To-Night.
54. Concert March—Wollenhaupt.
56. Nun's Prayer.
58. Tuscan Melody.
60. Idylle—Spindler.
62. Soldiers Chorus (Faust).

3

New-York:

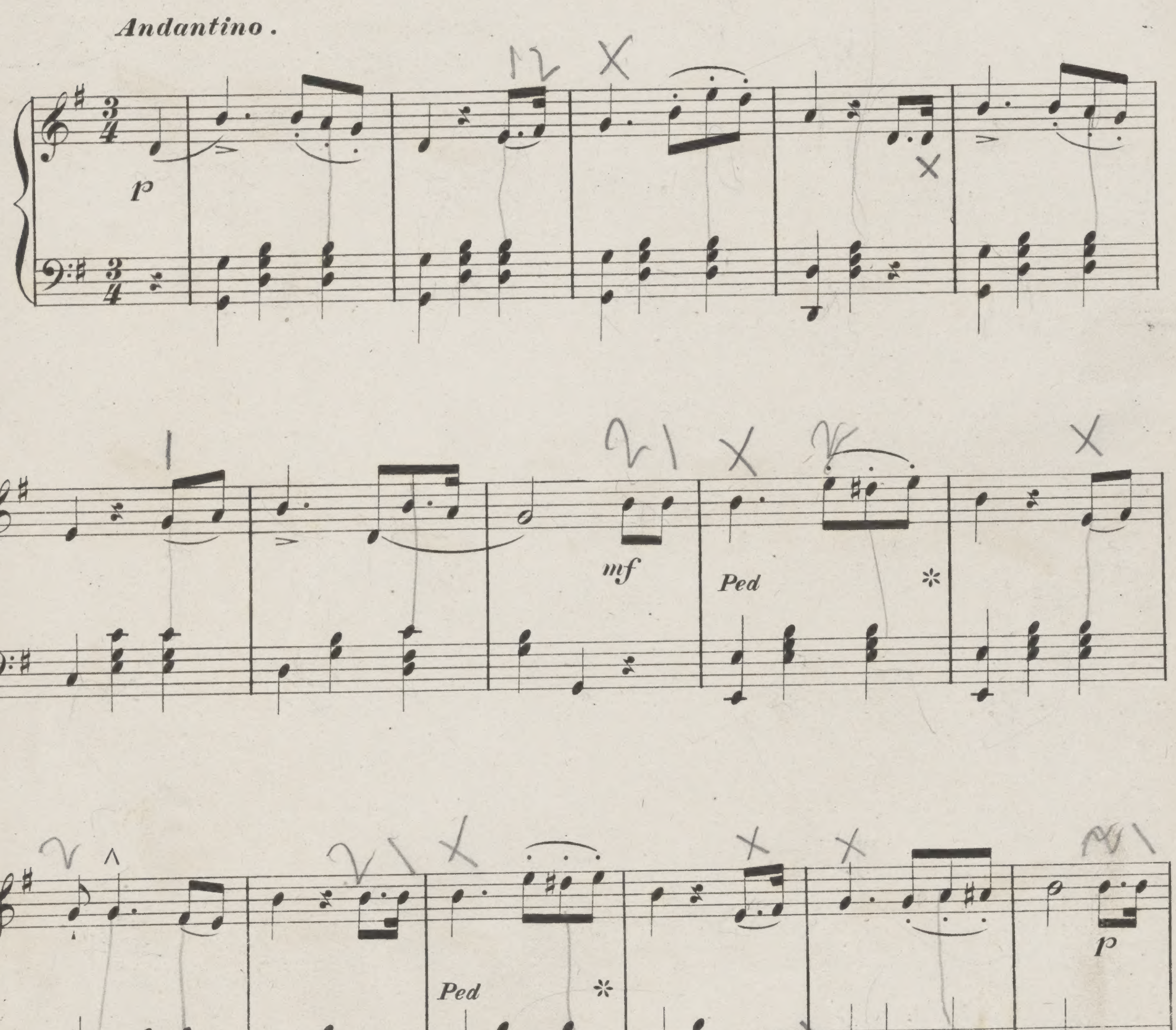
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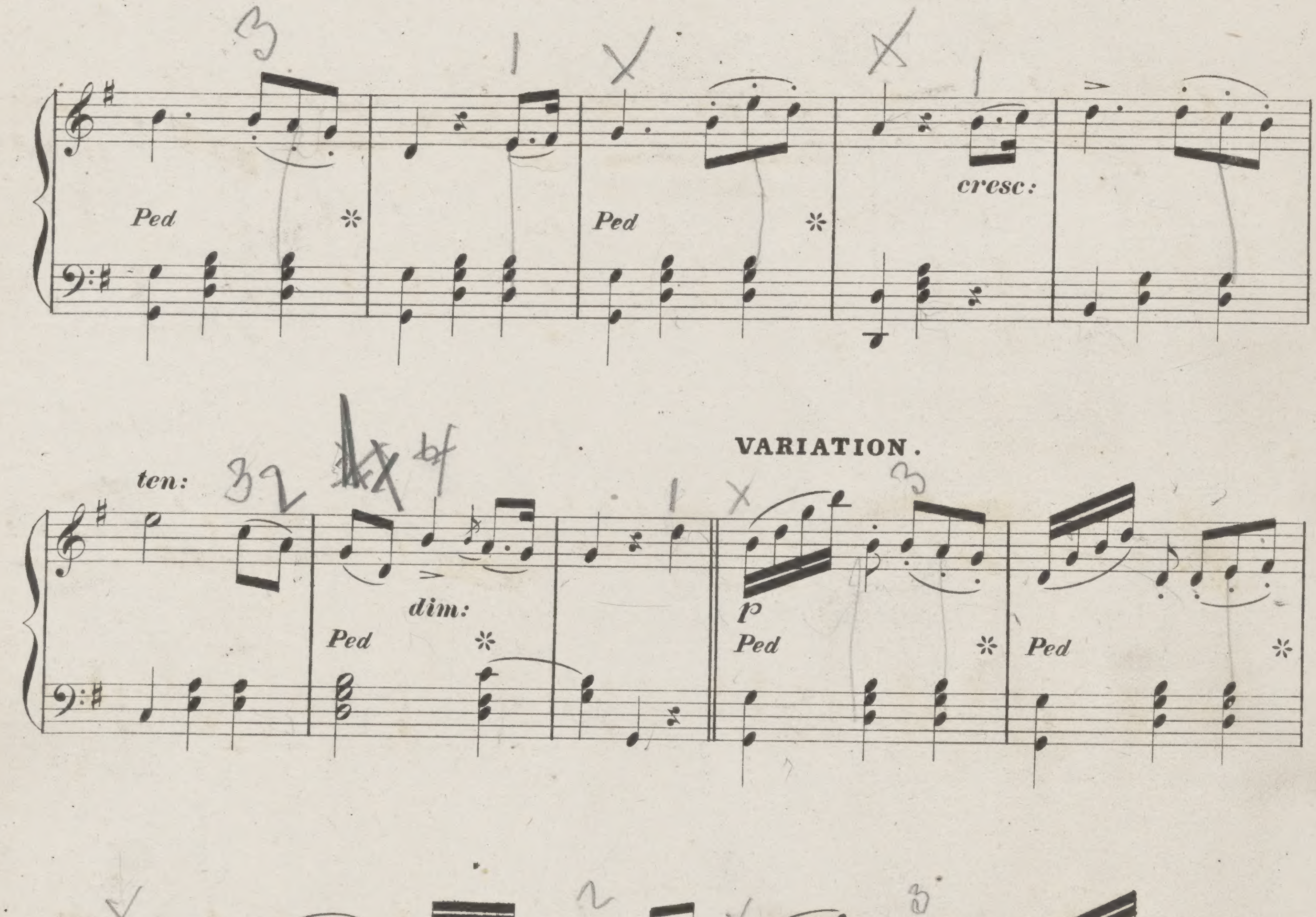
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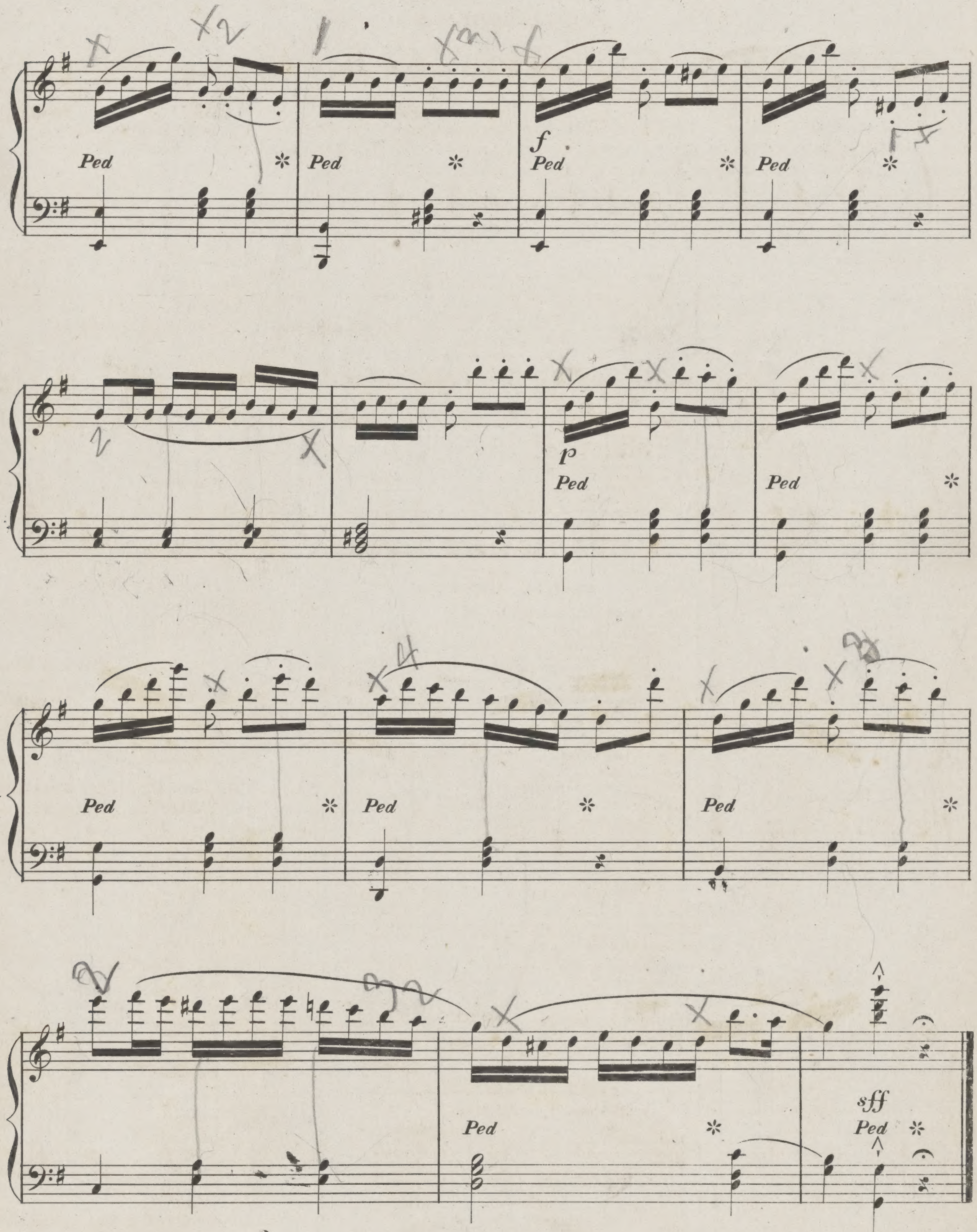
HER BRIGHT SMILE HAUNTS ME STILL.

(WRIGHTON)

MUSICAL PHOTOGRAPHS №. 59. *D. Angelo.*




Ped
cresc:
ten:
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VARIATION.
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BULLETIN OF NEW AND POPULAR MUSIC,

VOCAL AND INSTRUMENTAL,

PUBLISHED BY

WM. A. POND & CO., No. 547 Broadway, New York.

And No. 865 BROADWAY, between 17th and 18th Streets.

We receive all the New Music published in the United States, as soon as it is issued. Music sent by mail, postage paid, on receipt of the marked price. The postage on Music is two cents for every four ounces; Books about double that amount; Teachers, Dealers, Seminaries, &c., are therefore enabled to get small packages of Music by mail at very low rates of postage.

Those Pieces in the list marked thus * are Embellished with Elegantly Illuminated Titlepages.

VOCAL.

	COMPOSER.	PRICE.
All Yesterday I was Spinning,	DOLORES,	40
Annie's Lullaby,	E. C. RILEY,	35
Barcarole, or Boat Song. English and Italian words,	A. JANNOTTA,	40
Before I was Married, oh dear!	J. H. McNAUGHTON,	35
Beautiful Wales,	J. R. THOMAS,	35
Be near to me,	Do.	35
Be thou near me,	VIRGINIA GABRIEL,	40
Blue Eyes or Black,	T. BAKER,	35
Birth of Green Erin. *New Irish Song*,	J. R. THOMAS,	35
Captive Poet. Beautiful Song,	VIRGINIA GABRIEL,	50
Cherish love while yet you may,	G. W. H. GRIFFIN,	35
Come love to me,	J. ERNEST PERRING,	50
Come to me, Angel of Sleep. Song and Chorus,	J. ERNEST PERRING,	50
Come from Afar. Song and Chorus,	HENRY TUCKER,	30
Coming, coming, bye and bye,	VIRGINIA GABRIEL,	40
Cradle Song,	J. R. FAIRLAMB,	30
Cushla Agus Machree, as sung in "Arrah na Pogue,"	B. E. WOOLF,	35
Dreaming of thee,	J. R. THOMAS	35
*Elaine. Words by TENNYSON,	R. HOFFMAN,	50
Faded Rose. *English and German words*,	J. R, FAIRLAMB,	50
Florence Vane	W. H. STOY,	35
*Five o'clock in the Morning. Ballad sung by Madame Parepa,	CLARIBEL,	50
Forsaken	VIRGINIA GABRIEL,	40
Happy Thoughts,	J. L. HATTON,	50
*Happy as a Bird,	JOHN BROUGHAM,	50
His Pleasant Grave,	E. C. HOWE,	30
Home they brought her Warrior Dead. Words by TENNYSON,	W. K. BASSFORD,	35
I'll keep thee in Remembrance,	J. E. PERRING,	40
I loved him at first sight,	MRS. JOHN WOOD,	35
Il Bacio. French, English and Italian words,	L. ARDITI,	75
*I'm Happy as the day is long,	JOHN BROUGHAM,	50
I'm Love's tiny Child to-day. *Duett*	E. G. B. HOLDER,	40
Kathleen Dear. Ballad,	J. E. PERRING,	40
Lady Bird,	GEO. H. MILES,	35
Light of my Soul, of thee I'm Dreaming,	LUCIEN MASS,	35
Love. Waltz Song,	F. SCHLOTTER,	30
Lost Love,	Do.	30
Lullaby, little one,	FRANK WOOD,	35
Lullaby,	J. R. FAIRLAMB,	30
Maggie's Secret,	CLARIBEL,	30
Masonic Ode. Solo and Chorus,	J. R. THOMAS,	40
Memory,	R. HOFFMAN,	50
Mother, Stars are shining bright,	C. C. ST. CLAIR,	30
Mother, I have heard sweet music,	P. B. ISAACS,	35
*Nightingale's Trill,	WILHELM GANZ,	50
Now I lay me down to Sleep. Song and Chorus,	A. D. WALBRIDGE,	30
Nightfall at Sea,	VIRGINIA GABRIEL,	40
Old Don't Care. Bass Song,	W. K. BASSFORD,	35
Only a Withered Rose,	J. R. THOMAS,	35
*Parted from thee. Sung by Madame Parepa	GEORGE MATZKA,	50
Pleasant Hills of Erin,	B. A. WHAPLES,	39
Pleasant Dreams of Long Ago. Song and Chorus,	G. W. H. GRIFFIN,	35
Pride of my Heart, Farewell,	W. C. WELLMAN,	30
Riches are better than Love. Vocal Romance	J. M. LONG,	60
*Say not Woman's heart is bought,	J. G. MAEDER,	50
Sea Rover. Descriptive Song,	Do.	50
Sing to me the dear old Song,	W. K. BASSFORD,	35
Sing, Birdie, Sing,	WILHELM GANZ,	50
Slowly now the Day is Dying,	J. E. PERRING,	50
Song of the Brook. Words by TENNYSON,	Do.	50
*Song of the Spoon. Yale College Student Song,		60
Song of Conundrums,	EASTBURN,	35
Somebody's Darling,	LEON C. WELD,	35
Spirit Bell,	J. E. PERRING,	40
Star of the West,	JOHN BROUGHAM,	35
*Stars of the Summer Night. Quartette,	STUDENTS YALE COL.	50
Sweet be thy Repose,	J. R. THOMAS,	35
Sweet, sweet, with the Fairy Feet,	A. SEDGWICK,	35
That's where the Laugh comes in. *Comic*,	EASTBURN,	30
There's but one Sweet Song,	VIRGINIA GABRIEL,	50
Thine Image,	M. KELLER,	35
Thou art far, Love,	F. SCHLOTTER,	30
Thou Lov'st no more,	ALBERT H. PEASE,	35
Then turn your thoughts to me,	M. KELLER,	35
Twilight,	A. BERESFORD,	30
Under the Palms,	VIRGINIA GABRIEL,	50
Under the Snow,	VIRGINIA GABRIEL,	50
Violets under the Snow,	HENRY TUCKER,	35
Wearing of the Green,		30
We'll go with Grant again. Song and Chorus,	H. TUCKER,	30
We'll Meet no more at Twillight hour,	M. KELLER,	35
We've Drunk from the same Canteen,	JAS. G. CLARK,	35
Where art Thou?	J. R. THOMAS,	5
When Fenians Fight for Freedom,	H. TUCKER,	30
White Dove,	VIRGINIA GABRIEL,	50
When the pale, pale Moon,	Do.	50
*Why dost thou linger yet? (The Guards' Waltz),	GODFREY,	75
Would I were a Fly. *Comic*,	WM. BIRCH,	30
You'll not be Long Away,	VIRGINIA GABRIEL,	35

GOLDBECK'S LOVE SONGS.

Come rest in this Bosom,	50
The Splendor falls on Castle walls,	60
Sleep, dearest, sleep,	40
Oh, doubt me not!	50
The Miller's Daughter,	35
You know the old Hidalgo,	35
Oh, ask me not to Speak!	40
The Moon is muffled in a Cloud,	40
The Sea hath its Pearls,	40
Parting Song,	40
Invocation,	50

SABBATH DAY MUSIC.

FOR

CHURCH AND HOME.

Again as evening shadows fall. Quartette,	H. MILLARD,	35
Anthem for Easter. Quartette,	T. S. LLOYD,	75
As Pants the Hart. Psalm. Solo and Quartette,	J. N. PATTISON,	30
Benedic Anima Mea. Quartette,	H. MILLARD,	40
Benedictus Est. Do.	Do.	
Bonum Est, in E. Quartette Choir,	J. MOSENTHAL,	50
Christmas Hymn. Quartette,	E. MILLER,	50
Come unto me. Do.	W. EUG. THAYER,	50
De Profundis. Do.	J. R. FAIRLAMB,	40
Deus Misereatur, in E. Quartette,	J. MOSENTHAL,	60
Easter Anthem. Do.	Do.	40
Fading, still fading. Do.	H. MILLARD,	35
Five Introits,	J. R. FAIRLAMB,	50
Give ear, O Lord. Quartette,	W. EUG. THAYER,	40
How long wilt thou forget me, Lord? Duett,	J. E. PERRING,	75
How dear is the Thought. Quartette,	H. MILLARD,	35
I heard a Voice. Funeral Anthem,	Do.	35
I was Glad when they said,	J. R. THOMAS,	35
In this calm impressive hour. Quartette,	E. C. PHELPS,	50
Jehovah, hear me,	J. R. FAIRLAMB,	60
Jubilate in C,	Do.	30
Jubilate in Bb,	A. H. WOOD,	1 00
Jubilate in Bb,	J. MOSENTHAL,	75
New songs unto the Lord,	J. R. FAIRLAMB,	75
Rest in the Lord,	H. MILLARD,	55
Save, Lord, or we perish,	GEO. WM. WARREN,	40
Saviour, breathe an evening blessing,	J. R. THOMAS,	35
Saviour, source of every blessing,	J. N. PATTISON,	30
Slowly now the Day is Dying. Sacred Song,	J. E. PERRING,	50
Supplement to New Songs, &c.,	J. R. FAIRLAMB,	60
Te Deum in F,	Do.	75
Do. Bb,	Do.	1 00
Do. D,	J. R. FAIRLAMB,	1 00
Do. F,	J. MOSENTHAL,	85
Thanksgiving Anthem,	J. R. FAIRLAMB,	50
Two Glorias,	J. MOSENTHAL,	50
Venite in C,	Do.	75

INSTRUMENTAL.

New Waltzes.

Black Crook,	(2),	T. BAKER	50
Crispino e la Comare,	(3),	C. FRADEL	75
Guards,	(2),	D. GODFREY,	60
Hilda,	(2),	Do.	60
I am Lonely to night,	(2),	A. SEDGWICK,	40
Jubilee, or Return of Peace,	(2),	E. MOORE,	40
Mabel,	(2),	D. GODFREY,	75
Morning Sun,	(3),	J. N. PATTISON	50
Peri,	(2),	C. D. ALBERT,	60
Spark,	(3),	C. WELS,	50
Three Guardsmen,	(2),	THOS. BAKER,	50

Marches and Quicksteps.

		COMPOSER.	PRICE.
Clionian (Columbia College),	(2),	WM. SIMMONS,	50
Grand Funeral March to President Lincoln,	(3),	H. MAYER,	40
Grace's Quickstep,	(2),	R. D. WILLIAMS,	35
Indienne (March from L'Africaine),	(3),	B. RICHARDS,	50
Meadville Grand March,	(2),	POLYKRATES SMITH,	35
Religeuse (March from L'Africaine),	(3),	B. RICHARDS,	40
Rest, Spirit Rest (Funeral March),	(3),	ED. HOFFMAN,	50

Variations.

Beautiful Dreamer,	(3),	A. BAUMBACH,	50
Lanigan's Ball,	(3),	Do.	50
'Tis but a little Faded Flower,	(3),	C. FRADEL,	60
Victory at Last,	(3),	THEO. MOELLING,	50
Pat Malloy,	(3),	Do.	50
I am Lonely to-night,	(3),	Do.	50

New Galops.

Ashland,	(2),	A. GEISSEMANN,	40
Black Crook,	(2),	T. BAKER,	40
Clionian, (Columbia College.)	(2),	WM. SIMMONS,	50
Delta Phi, Do. Do.	(2),	J. M. LANDER,	50
Douce Pensee,	(2),	J. E. MYERS,	50
Eva,	(3),	HARRY SANDERSON,	35
Fanchon,	(2),	GEO. D. HAWKINS,	35
*Five o'clock in the morning,	(2),	J. M. LANDER,	40
Hop, Hop, or New Military,	(3),	VICTOR MOLARD,	60
Saratoga,	(3),	G. D. WILSON,	60
*Wearing of the Green,	(2),	THOS. BAKER,	35
Wildfang,	(2),	FAUST,	35

New Quadrilles.

Tuileries,	(2),	C. COOTE,	50
*Wooden Spoon Lanciers,	(2),	Yale College Students	75
Varieties Parisiennes, The New Parisian Dance,	(2),		50

Polkas, Schottisches and Mazurkas.

Bobolink Polka,	(3),	J. BROUGHAM,	50
Constance Mazurka,	(3),	E. GUYON,	50
Festive Polka,	(3),	H. SANDERSON,	35
*Firework Polka,	(2),	THOS. BAKER,	50
*Jean Hosmer Mazurka,	(2),	R. STOEPEL,	50
Nightingale Schottische	(2,)	JAMES GARLAND,	40
*Scotia Polka, with Likeness of Capt. Judkins, of Steamer Scotia,	(2),	JOHN BROUGHAM,	50

Brilliant Fantasies, Morceaus and Operatic Arrangements.

Ange des Fleurs,	(4),	E. HOFFMAN,	1 00
A Midnight Barcarole,	(4),	C. JEROME HOPKINS	60
Africaine,	(4),	EUGENE KETTERER,	1 00
Babbling Waters,	(3),	J. SEIBOTH,	60
Barcarole Venetienne,	(4),	S. B. MILLS,	1 00
Beautiful Isle of the Sea,	(3),	B. RICHARDS,	50
Budding Leaves,	(3),	J. E. MULLER,	75
Caprice quasi Polonaise,	(3),	GEO. W. WARREN,	75
Cassie, Danse Espagnole,	(3),	Do.	50
Chant d'Amour,	(4),	J. C. OSCAR,	75
Esmeralda Caprice,	(4),	E. BARNETCHE,	1 25
Faust, Fantaise de Concert,	(5),	J. N. PATTISON,	1 50
Fileuse (La),	(4),	SIDNEY SMIMH	75
Five o'clock in the morning (Transcription,	(4),	E. HOFFMAN,	60
Traviata (Transcription,)	(5),	HARRY SANDERSON,	60
Impromptu,	(3),	J. R. FAIRLAMB,	75
Kunkel's Polka,	(4),	CHAS. KUNKEL,	75
Laughing Waters,	(4),	E. HOFFMAN,	1 00
Love vs Flirtation,	(3),	E. HOFFMAN,	75
Mazurka de Salon,	(3),	J. R. FAIRLAMB,	50
Midnight. Redowa Fantastique,	(3),	J. N. PATTISON,	50
Nightingale's Trill (Transcription),	(3),	E. HOFFMAN,	60
Papillions et Fleurs	(4),	E. KETTERER,	75
Promenade,	(3),	J. JASIENSKI,	50
Puritana. Fantasia,	(4),	E. KETTERER,	75
Requiem,	(3),	GEO. W. WARREN,	50
Rustling Leaves,	(3),	E. HOFFMAN,	75
Secret (Le Secret) Grand Galop,	(3),	Do.	75
Sing, Smile, Slumber,	(3)	Do.	60
Souvenir del Opera,	(3),	Do.	75
Tarantelle (2d)	(4),	S. B. MILLS	1 60
Victoria (Polka de Salon),	(3),	C. H. BADGER,	50
We won't go Home till Morning. Bagatelle,	(3),	J. N. PATTISON	50

Duetts, for 4 and 8 Hands, for Concerts and Exhibition Purposes.

School of Time. 2 Books, 4 hands,	C. FRADEL, ea.	75
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Kunkel's Polka. 4 hands,	C. KUNKEL,	1 00
Souvenir d'Amitie. Petite Valse. 4 hands	J. C. OSCAR,	75
Musical Photographs. 4 hands. 40 Nos.	D. ANGELO, ea.	50

☞ The Instrumental Pieces are carefully classified—the figures 1, 2, 3, 4, 5 denoting their relative difficulty—thus No. 1 the simplest, and No. 5 the most difficult.